



*José Escandell is a native of Valencia, Spain, where he studied Saxophone, Harmony, Counterpoint, Composition, Choir and Orchestra Direction at the “Conservatorio Superior de Música Joaquín Rodrigo”. His work as a musician focuses mainly in Orchestra Direction, a subject which he has been studying since 1992, with Maestro Collado and Maestro Cervera.*

*In 1987 he founded the Choir of the Alzira, of which he was their first director for a decade.*

*He was invited to conduct **the Orchestra of Empordà** in Spain, in 1998, where he began an excellent relationship, which still continues.*

*José has also conducted the **Orchestra Cervera Lloret** in Spain, **Orchestra Philharmonic of Ploiesti** in Romania, **Orchestra “ Ciudad de Valencia”** in Spain, **Orchestra and Opera of Russe** in Bulgaria, **Philharmonic Orchestra of Pleven** in Bulgaria, **Orchestra of Logroño** in Spain, **Orchestra Milano Clásica** in Italy, **Orchestra Study Primo** in Bulgaria **Symphonic Orchestra EAFIT** in Medellín (Colombia) and others.*

*From 2002 until 2013 he was the guest director of Maestro Collado and collaborated with him in the operas: *La Bohème, Un Ballo Maschera, La Traviata, Die Zauberflöte, Carmen, Cosi Fan Tutte, El Buque Fantasma, Falstaff* and *Il Barbiere de Siviglia*.*

*He also collaborated with soprano Montserrat Caballé in a number of projects.*

*In 2015 he collaborated with opera conductor Marco Guidarini at the “**International Festival of bel canto Vincenzo Bellini**” in Paris.*

*In 2005 he won the Composition Contest of L'Olleria in Valencia, being recognized as well with the Jury's Prize and the Audience Prize.*

*He has conducted zarzuelas and lyrical galas with the titles of : “La del manojito de Rosas”, “La verbena de la Paloma”, “La Gran Jota de la Dolores”, “El gato Montés”, “Los Claveles”....*

*Jose has taught several courses for conservatory teachers on **The Analysis of Music Throughout History and Music in the 20th Century**.*

*In 2012 and 2013 he taught a **Course on Opera Interpretation** for Instrumentalists and Singers along with internationally renowned artists such as Anahi Carfi, concertino of the Teatro alla Scala de Milán. He carried out a research project with prestigious music composers of the 20th century, Zulema de la Cruz and Tomás Marco.*

*His academic training was completed in Spain, primarily with Maestro Collado and also in Milán with Maestros Marco Guidarini and Marco Zuccarini. Also collaborated as a director assistant with Maestro Marco Guidarini.*

*José Escandell has conducted soloists such as: Anahi Carfi, Esperanza Rumbau, Vicente Alós, Marta Nadal, José Ferrero, M<sup>a</sup> José Martos, Javier Agulló, Juan Fernandez Ferrandis, Amparo Navarro, Jesus Lavid, Yvaylo Deckoff, Lello Narcisi and others.*

*Next season, he's going to conduct the company Prolirica de Antioquia in Medellín, O.S Boca de Río (Mexico), O.S EAFIT de Medellín, Ópera de Colombia (Bogotá), Compañía Verdi Lírica (Buenos Aires)...*

*In 2020 he is part of the jury of the "International Orchestra Auditions Awards" of the Samnium University of music.*